

| 3000 | e er vverk |
|---|---|
| Today's Date | |
| Event Name: | _ |
| Exhibitor Name: | |
| Scope of Work | |
| - - | |
| Date and time of Work to Set | |
| Date and time of Work to Strike | |
| IATSE Union Labor is needed for the follow | ing work: |
| -Theatrical Lighting | |
| -Installation $\&$ operation of permanent and | portable sound systems |
| -Installation & operation of production equip | oment |
| -The making of props, sets, and special effect | cts |
| -Installation of portable state electrical equi | pment |
| -Installation of temporary rigging for special | effects |
| -Installation of production scaffolding | |
| -Installation and operation of audio visual e | quipment |
| -The setup and tear down of portable stage: | S |
| -The erection of temporary motion picture s | screens |
| -The operation of all spotlights | |
| | ies, orchestra shells, parallels, stage paraphernalia, n operation and maintenance of such hand tools and |
| -Unloading A/V equipment | |
| IF YOU HAVE WORK THAT REQUIRES UNION BE ASKED TO STOP WORKING UNTIL YOU E | N LABOR AND YOU DO NOT ORDER IT, YOU WILL |
| *A cost estimate will be returned to you at | our earliest convenience. Union labor is \$40 |
| per hour. All questions can be sent to Cl | ancey Adams at |
| cadams@usbankstadium.com. | |
| THANK YOU FOR YOUR BUSINESS. | |
| Client Signature: | |

Credit Card Payments are subject to a 3% Convenience Fee Federal Tax ID # 45-5410635